

speech acts ( all-in )  
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i want to talk about the impression of language—how it presses into us, how we might press into it – *body to body* – the impression of the spaces between what is said, what can be said, what you actually mean & what comes into being as their residue --- no space between.

forgive me.

speech acts

referring is a collaborative process – a conceptual pact – temporary, fleeting, yes – we are suspended in saying.

& something always happens – even if it doesn't.

example:

*"i promise you."*

everything is subject to "*truth conditions*"

meaningful  $\neq$  true

i perform something  
you bring it into being  
*words do things* ---  
though sometimes not enough.

1. "the//a" distinction: about a mutual knowledge
2. what is *ever* mutual ? ( plagued by a 'mis' )

speech acts perform

1. locution: what is said ( form, words, etc. )
2. \*illocution: what is meant: ( meaning, understanding, receptivity; between you & i finding it together )
3. perlocution: what happens as a result ( action – what is brought into being )

linguistic division of labor

example #1:

1. "i don't want to hurt you."
2. "i am hurting you ( i know )"
3. "i hurt you" ( active )

example #2:

1. i want to impress myself upon something – no space between
2. i need to feel the force of my own impact
3. i am going all-in

( wrestles garden hose to the tune of "i only have eyes for you" by the flamingoes )